

## **KCACTF REGION VII NATIONAL PLAYWRITING PROGRAM (NPP) SEMIFINALISTS & FINALISTS**

The following plays are being invited to this year's festival by the National Playwriting Program (NPP) to be shared and responded to at this year's festival! Congratulations to the playwrights! We are all very much looking forward to hearing your work out loud.

### **Region VII National Partners of the American Theatre (NAPAT) Finalist:**

Alison Littman – *Banana Point*  
San Francisco State University

Alison's play will be recognized as the region's outstanding student written, full length play! The script will move into a national pool of eight plays to be considered for the National NAPAT Playwriting award. Well done, Alison!

### **Region VII John Cauble One-Act Play Semifinalists:**

Kalista Johnson – *What We Leave Behind*  
Western Washington University

Luke Lamberti – *Side Mirror*  
Stanford University

Joey Macchiarella – *What's Left of a Tiger*  
Western Washington University

Jack Wolfram – *Paradise Untapped*  
University of Washington

These four scripts will offer a showcase of ten minute scenes from the whole script on Tuesday Morning in the Conference Center Theatre. They will be followed by a response session and a finalist will be selected by Friday morning to move on for consideration of the national award. Congratulations to the playwrights of the One Act Festival!

### **Region VII Gary Garrison Ten Minute Play Semifinalists:**

Elli Cain – *You'd Better Be Joking*  
Whitman College

Meredith Cook – *Don't Worry About the Closet (or The Bird Play)*  
Southern Oregon University

Mathias Holshouser – Corral  
Western Washington University

Clay Johnson – *Tables*  
Whitman College

Faythe Lloyd – *The Boss*  
Linfield College

Lila Soelberg – *Out on the Town*  
Western Washington University

The Ten-Minute play showcase will be presented Thursday evening at 7:00pm in a location TBD in the conference center! Auditions for the Ten Minute showcase will be held Monday morning from 9:00am – 12:00pm at the Conference Center Theatre and are open to any and all festival participants! Participants will auditions in groups with a small scene provided. No monologues or prepared pieces needed. Mark your calendars for the week and don't miss this wonderful play reading festival that collaborates with everyone attending the festival. The response session for these plays will happen after the showcase Thursday night and a finalist will be selected to move on for national consideration. Congratulations to these playwrights!